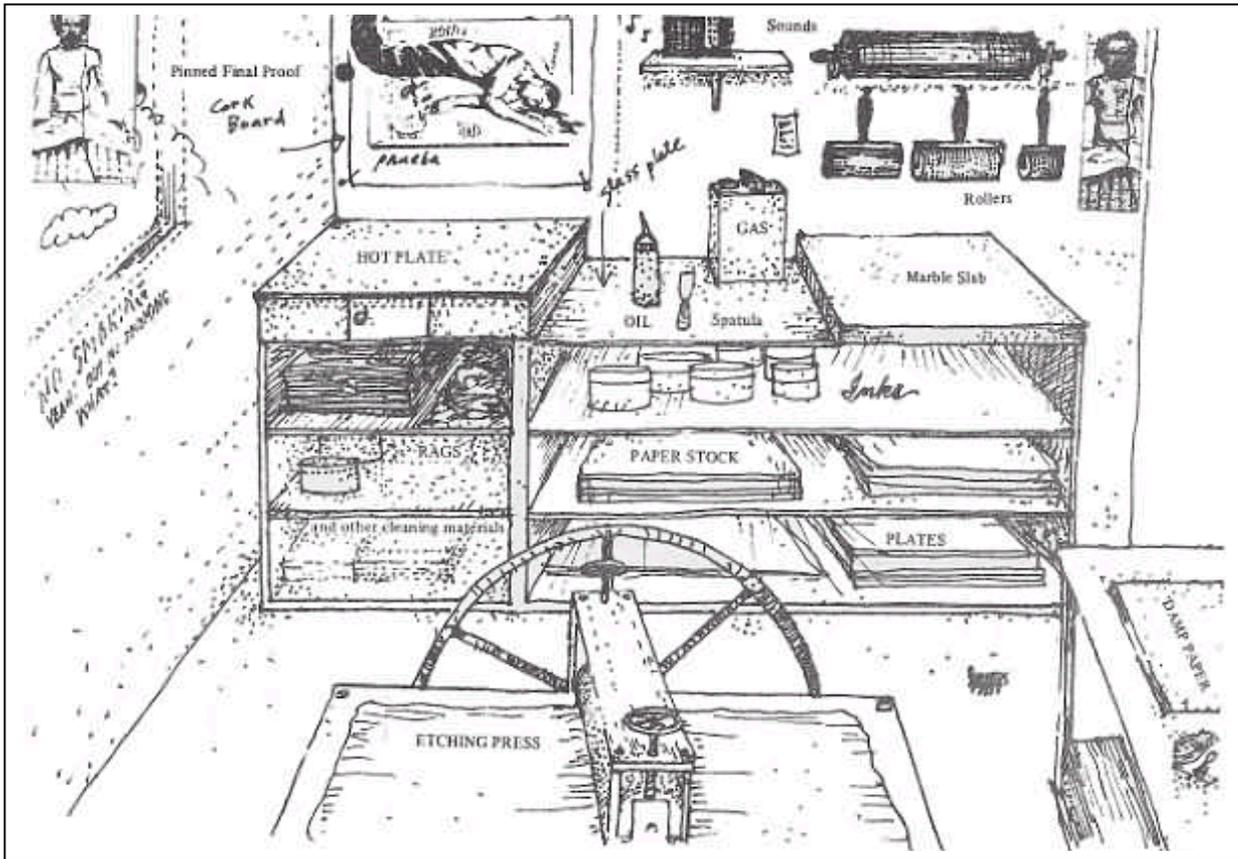


Printmaking



AQUATINT Porous ground to etch tonal areas into the metal.

BRAYER A small hand roller used to spread ink on the inking table, or to apply it to the distributing plates or rollers of a press.

BURIN An engraver's tool with an oblique point of tempered steel, used in line engraving.

BITE The action of acids or corrosive agents on metal.

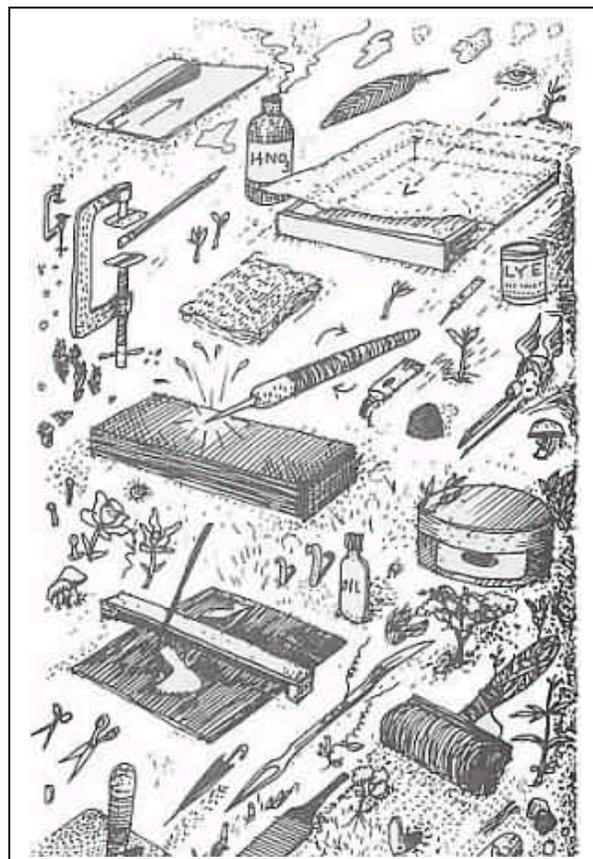
COBALT DRIER An ingredient added to ink causing it to dry.

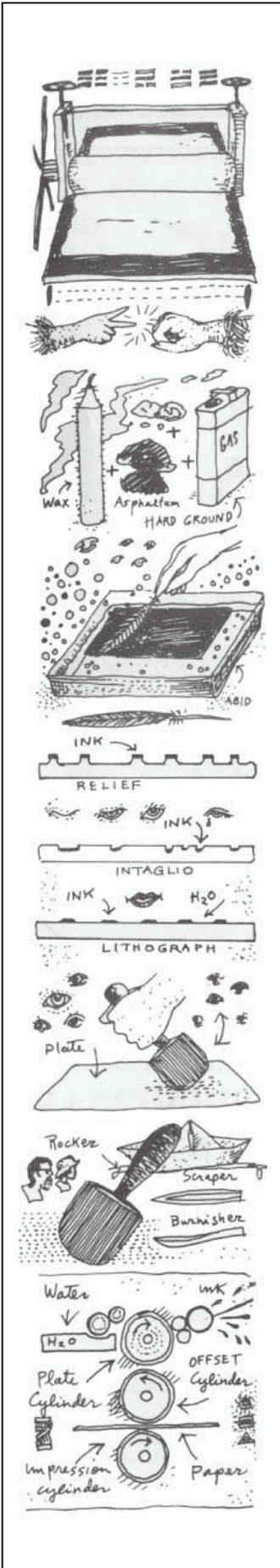
COLLOGRAPH Plate done by gluing paper on a surface so as it could be printed intaglio way or relief.

DOUBLE RUN To run a plate through the press twice in order to get a heavier impression.

DRY POINT To scratch the design into the metal or plastic with a steel or diamond point.

EMBOSS To Produce a design or lettering in relief upon a plane surface, such as paper in printing or engraving, or leather in bookbinding.





ENGRAVING To cut the design into the metal, wood or plastic with a graver or burin.

ETCHING To etch the design into the metal by the corrosive action of acids.

ETCHING GROUND Acid resistant coating applied on metal plates. The design is scratched into the ground then etched into the plate.

FEATHERING To remove or stir the bubbles produced by the action of nitric acid on the plate with a feather, pipe cleaner, or brush.

FOUL BITE Accidental etching of an area.

INTAGLIO COLOR COMBINATION To overprint several color intaglio plates on the same paper.

INTAGLIO PRINT Printing from the grooves or crevices engraved scraped, or etched into the plate. An intaglio is one of the most versatile process in print-making in which the line or area that make the impression is cut into the lower than the general surface of the metal plate, holds the ink which is drawn out on the paper in printing by the great pressure of the press. It includes engraving, mezzotint, drypoint, line etching and aquatint.

KEY PLATE OR BLOCK The plate or block used to serve as a guide to register other plates or blocks in color printing.

LIFT GROUND To etch a positive image on acquatint by drawing with a water soluble ground.

LITHOGRAPHY Type of printing based on principle that oil and water will not mix.

MEZZOTINT A method of creating a dark surface by roughing up the plate with the tool called a **ROCKER**, and working back toward the light tones by scraping and burnishing.

MIXED MEDIA To work with a combination of techniques on the same print.

OFFSETTING Indirect printing, by depositing an image on a roller or plate surface and then from there to the paper.

PLANOGRAPHY Process of printing from a flat surface, based on inability of water-wet surface to take ink.

PHOTO-ENGRAVING Printing cut or plate, in which printing surface is in relief, made by photomechanical process.

RETROUSSAGE To pull the ink out of the lines lightly on an otherwise cleanly wiped plate; to make the linear or tonal areas richer.

RELIEF ETCHING The design stands out in relief; the rest of the plate is etched down.

STEEL FACING To deposit a thin layer of steel by galvanic process on the surface of the copperplate to make it more resistant to wear.

STIPPLE PRINT To create a half-tone effect by engraving and etching little dots into the plate.

SURFACE PRINT The color or printing ink deposited on the surface of the metal plate or wood block and printed by rubbing straight or by rolling pressure.

SQUEEGEE Device with rubber plate used to force ink or paint through silk screen.

RAG CONTENT PAPER Paper made from material in which there is some quantity of rag.

REAM A unit of quantity in paper, usually 500 sheets

SOFT GROUND Hard ground mixed with a greasy substance- Vaseline or tallow. This flexible tacky ground is used to etch the design on the plate with an offset method or for the imprint of any number of textures.

UNDERCUTTING The formation of a cavity created by the, side-biting tendency of acids.

WATERMARK A mark or design produced in some kinds of papers by pressure of the dandy roll in the wet paper during its progress through the papermaking machine.

WOODENGRAVING Process of cutting designs upon a block of wood leaving the designs in relief for printing. Usually done on end-grain wood.

XYLOGRAPHY The art or process of engraving on wood, or of taking impressions from wood engravings.

XEROGRAPHY The art of using a dry printing process by the electrostatic method.

PRINTSMITH

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